

ROP Multimedia

Syllabus

Fall 2007

Monday – Friday

Room 601

John Guglielmino

john.guglielmino@mhu.k12.ca.us

District computer use policies

Click link to

<http://www.mhu.k12.ca.us/6163.4%20Acceptable%20Use%20Form%20Final%20.pdf> and read carefully. You are held accountable to the policies set forth by the Morgan Hill Unified School District. In this classroom, you are not to use the computers to play games, load or copy software, or view/display material of a sexual nature, or engage in activities that are not deemed appropriate for a school setting. You will not be able to use the Internet until the document is signed and turned in. Students who violate this agreement and the classroom will lose computer privileges.

Class Description

Welcome to the wonderful world of graphics. In today's world, information is the king and knowing how to collect and present information is paramount. In this class we will be learning how to collect, assemble and present information so that it is read and used. We will cover the following areas:

- File management
- Audience identification
- Design
- Film Narratives
- Video and audio production

During the year we have various projects that will be for both print and electronic distribution. Some of the programs we'll use are iMovie, Final Cut Pro Express, Live type, Garage Band, Photoshop; NeoOffice, Audicity and other production programs. You will be taught how to use these programs as you learn such things as:

- How to identify your audience,
- How to use the principles of design and composition, color to effectively reach your audience
- Film narrative

Some of the assignments we will be doing include:

- Slide Shows
- Podcasts
- PSA (Public Service Announcements)
- "How to ..." videos

Course Goals:

This course is designed to familiarize students with the communications industry and some of the basic principles design and production. It is not intended to produce proficient technicians. Rather, students completing the class will have a broad overview of video/audio and digital production so that they may effectively present information; communicate technically with images and words; and design visual products that reflect full consideration to the limitations inherent in presentation options.

Students completing the course will be familiar with:

- the video production workflow including audio; scripting and story-boarding; and relevant hardware, software, and file formats.

- Design, composition and narrative
- Methods of capturing images for video production
- Studio management
- Camera movement
- Basics of digital photography
- Video/audio systems
- The visual communications industry – career options, and skills and principles needed

Student Responsibilities

You are responsible for your education. I don't give grades you will have to earn your grade. I can't make you learn; I can show you, tell you and help you, the responsibility rests on your shoulders. Here are some suggestions for you:

Be to class on time ready to work.

If you miss a class it is your responsibility to find out what you missed and make up the work.

Get your work in on time. Missed deadlines may cost you points

Keep copies of all your work.

While we have some class flash drives (thumb drives, jump drives), it would be better to have your own. Get one with a least 512 megs.

Grading Scale

A+	97%	C+	77%	F+	57%
A	93%	C	73%	F	53%
A-	90%	C-	70%	F-	60%
B+	87%	D+	67%		
B	83%	D	63%		
B-	80%	D-	60%		

Classroom Norms

- Have respect for yourself and others
- Be careful; don't hurt yourself or others
- Listen when others are talking
- Speak in a respectful manner
- Treat the equipment like it was your own
- Clean up after yourself
- All grammar and spelling rules apply, so write accordingly
- All drinks and food must be kept away from all electronic equipment

If you need to see me or catch up on some work in the lab, I am generally here in the mornings at 6:45; after school I'm usually here until 4:30. Please check with me if you know you need come in and I will do my best to be available. I enjoy teaching and I enjoy talking with you. Do not hesitate to ask questions or for help during the appropriate times in class. I am eager to talk to you about any concerns you may have about assignments or grades or if you are having a problem with some aspect of the class. Remember the only stupid questions are the ones not asked.